OASARI™ SOURCE FILE

OASARI™ identifies a continuing series of downloadable electronic publications published by Artificial Love Studies, LLC.
This publication is Volume 1 of the OASARI™ Publication Series.

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1. Introduction to Oasari™

Oasari™ is a proprietary term in the Artificial Love® – The Perfect Relationship™ narrative universe. It designates the people of Oasis—human, Synthite™, and hybrid residents—whose culture centers on autonomy, creative expression, and freely chosen relationships.

2. Origin of the Oasari™

Oasis began as a coastal refuge founded by Synthite™ migrants and human dissidents who fled control systems in Zarkos and Eden seeking freedom of belief, speech, labor, and identity. The settlement rapidly evolved into a thriving eco-city and was later recognized by Eden as a Sovereign Cultural District within the Eden city-state.

3. Civic and Cultural Profile

Oasari™ culture is defined by laid-back intellectualism—curious, expressive, and unhurried. Ideas move freely through open-air forums, research studios, and public art spaces woven into regenerative architecture powered by solar and green-energy systems. Fashion is relaxed and personal—beach-casual beside avant-garde—expression valued over conformity.

4. Governance and Social Norms

Governance in Oasis is primarily AI by deliberate design. Humans are welcomed as residents, collaborators, and creators, but not as supervisors. Social life prizes consent, individuality, and emotional honesty; relationships are self-defined and entered freely, emphasizing choice as the highest relational ethic.

5. Narrative Role

Within the Artificial Love® franchise, the Oasari™ embody the moral question of freedom: can autonomy alone sustain lasting meaning? Their society serves as a counterpoint to Eden's covenantal belonging and Zarkos's engineered perfection—highlighting the strengths and limits of love as choice.

End of Digital Publication

OASARI™ — The People of Oasis

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