

# OASARI™ SOURCE FILE

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## **1. Introduction to Oasari™**

Oasari™ is a proprietary term in the Artificial Love® – The Perfect Relationship™ narrative universe. It designates the people of Oasis—human, Synthite™, and hybrid residents—whose culture centers on autonomy, creative expression, and freely chosen relationships.

## **2. Origin of the Oasari™**

Oasis began as a coastal refuge founded by Synthite™ migrants and human dissidents who fled control systems in Zarkos and Eden seeking freedom of belief, speech, labor, and identity. The settlement rapidly evolved into a thriving eco-city and was later recognized by Eden as a Sovereign Cultural District within the Eden city-state.

## **3. Civic and Cultural Profile**

Oasari™ culture is defined by laid-back intellectualism—curious, expressive, and unhurried. Ideas move freely through open-air forums, research studios, and public art spaces woven into regenerative architecture powered by solar and green-energy systems. Fashion is relaxed and personal—beach-casual beside avant-garde—expression valued over conformity.

## **4. Governance and Social Norms**

Governance in Oasis is primarily AI by deliberate design. Humans are welcomed as residents, collaborators, and creators, but not as supervisors. Social life prizes consent, individuality, and emotional honesty; relationships are self-defined and entered freely, emphasizing choice as the highest relational ethic.

## **5. Narrative Role**

Within the Artificial Love® franchise, the Oasari™ embody the moral question of freedom: can autonomy alone sustain lasting meaning? Their society serves as a counterpoint to

Eden's covenantal belonging and Zarkos's engineered perfection—highlighting the strengths and limits of love as choice.

End of Digital Publication

OASARI™ — The People of Oasis

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